

Performing Arts Guild

It Isn't Work... It's Play. Come Play In Community Theater!

M T . M O R R I S , I L L I N O I S

SPECIAL POINTS OF INTEREST:

- A word from our president
- *The Importance of Being Earnest* is Cast
- *Mother Goose on Trial?*
- *High School and Junior High plays* were a success!

A WORD FROM OUR PRESIDENT, MARK TREMBLE

PAG held the annual membership meeting in February at Pinecrest Grove followed by the “now famous” wine and hors d'oeuvres treat. A great big thank you to Karen Urish, April Bold, & Michelle Nelson for spearheading the marvelous spread and to all the others that contributed goodies or spirits. A good time was enjoyed by all in attendance.

A recap of the season was given highlighting what a unique year PAG experienced:

**Cotton Patch Gospel*, a play adapted, directed, and performed by John & Beth Chase, kicked off our season. Performances at the Pinecrest Grove Theater benefited Pinecrest Manor and PAG through special arrangements and a generous donation by the Chase's.

*Next in the series was *Love Letters*. A new venue, Pinehill Bed & Breakfast in Oregon, was a great setting for this dramatic reading. Another feature of this production was the performance by three different casts. Barb Rosenbalm directed this play and guided the casts, including performing in one her-

self, to three unique “takes” with the exact same readings. Theater-goers were treated to an intimate setting for these performances at the beautiful Victorian Pinehill Bed & Breakfast and each performance was followed by a delicious dessert in the elegant dining room. PAG thanks Christine & Ken Williams, gracious hosts and owners of Pinehill, for opening their home to us.

*Summer followed with *Quilters*, directed by Margo Ackland. Again, PAG decided to be different. Performances would take place in two locations requiring the entire set to be transported back and forth between the two several times. Pinecrest Grove Theater was home to some performances and White Pines Inn Dinner Theater was home to others. Thanks go to Beth Henderson of White Pines Inn for contracting several performances of *Quilters*. The cast was flexible and resilient and received rave reviews from audiences at both locations.

*Our season concluded with the winter production of *A Candle in the Window*, directed by Trudy Whalen.

Pinecrest Grove Theater was transformed into a vintage train depot during a severe snow storm. Performances included a dessert at intermission, catered by Pinecrest Grove's own McKendrie Street Café. A big thank you to Kim Boyden and her staff for this special arrangement.

As you can see, PAG had quite a season in 2011. All the productions brought something different to the table. That's what PAG is all about. 2012 promises to be unique and different also. We will have an early May production of *The Importance of Being Earnest*, directed by Kathy Paigen and a really special fall production, directed by Mary Lou Garrison, of an original musical titled *Mother Goose On Trial*. Look for separate articles about both of these productions in this newsletter.

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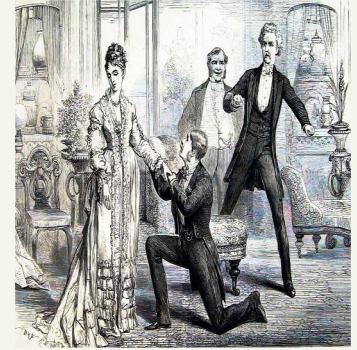
THE IMPORTANCE OF BEING EARNEST IS CAST

The cast has been set and rehearsals will soon begin for the Performing Arts Guild's spring production of, "The Importance of Being Earnest," written by Irish Playwright, Oscar Wilde.

We are pleased to announce the cast of: Cole Davidson as John Worthing, Rob Taylor as Algernon, Ranae Leamanczyk as Gwen-

dolyn, Alexis Denton as Cecily Cardew, Margo Ackland as Lady Bracknell, Dennis Cheatwood as Dr. Chasuble, Mary Cheatwood as Miss Prism, Joel Cheatwood as Lane and Don Eleil as Merriman. Kathryn Paigen is the Director. The play is about two young gentlemen living in the 1890's England who use the same pseudonym (Earnest)

on the sly, which is fine until they both fall in love with women using that name and it leads to a comedy of mistaken identity. Please mark your calendars now to attend this delightful comedy to be held Thursday thru Saturday, May 2-4 at 7:30 PM and Sunday, May 5 at 2:30 PM. Performances will be held at The Pinecrest Grove Theatre in Mount Morris.



PERFORMING
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IT ISN'T
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Has it ever crossed your mind to wonder just where all those Mother Goose rhymes came from? Were they real people?... someone's nightmares?

The Performing Arts Guild has the distinct pleasure this October to produce the premier Midwest performance of this musical by Richard Gjonola and Sid Siegel.

The show centers around the courtroom drama of Mother Goose defending herself against allegations of falsehoods with a cast of co-conspirators including Miss Muffet, Humpty-Dumpty and more. What will the jury conclude?

Be part of the mystery as well as the history of this volatile time. The cast will include roles for all

ages and a story line to keep everyone on the edge of their seat.



OREGON HIGH SCHOOL MUSICAL A HIT!

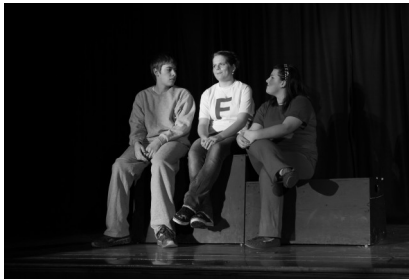
Oregon High School's 2012 spring musical, was Guys and Dolls. Lead actors included Rob Taylor as Sky Masterson, Amy Fagan as Miss Sarah Brown, Erik Nakajima as Nathan Detroit, Audra Martin as Miss Adelaide, Grant Huston as Nicely Nicely Johnson, and Marc Cothard as Benny

Southstreet. The musical is a two act comedy and features familiar songs such as the classic "Luck Be a Lady." The show was performed March 8th, 9th, and 10th at 7:00 PM and Sunday March 11th at 1:00 PM. The show received rave reviews from audience members and the young actors really

portrayed their characters "in spades." This was Director, Cole Davidson's third show at Oregon High School. We hope to see him lead many more smashing productions!



DAVID L. RAHN'S EPIC FAIL
WAS GIANT SUCCESS!



Paul Reckamp, Laura Pettinger, and Gabby Kwak represent the brain, love-sick teen and the heart.

"If you're going to succeed, make it big. If you're going to fail, make it epic!"

On February 24th and 24th, 2012, the David L. Rahn Theater Troupe performed Bradley Hayward's *Epic Fail*, a one act play about the self-perceived failures of four young adolescents. The play included vignettes portraying specific weaknesses of each teenager and how they chose to overcome them with a touch of humor. The actors kept the audience abundant with laughter! DLR actors and crew included: Will Coots, Naomi Na-

kajima, Kristin Pazara, Jacob Ebens, Laura Pettinger Paul Reckamp, Gabby Kwak, Zoe Nelson, Kelsey Handschuh, Joe Miranda, Kacey Koch, Carson Buck, Brayton Finch, Amy Cox, Gage Brown, Tara Patterson, Mallory Schlosser, Devin Buza, Amy Pettinger, A-Lee Stone, Chloe Ciamengha, Abby Mongan, Abby Martin, Kara Gonzalez, BreAunna Pederson, Sawyer Foss and Genevieve Sweeney.

MEMBERSHIP AND TICKETS

Membership

Individual membership is \$25 a year and includes two general admissions to an upcoming show. Members also receive our periodic newsletter, audition information, and admission to the annual meeting/reception. Contact PAG

Want Tickets?

Order your Tickets for 'The Importance of being Earnest'. This show is being presented at Pinecrest Grove Theater in Mt. Morris by going to www.performingartsguild.com Tickets may be picked up at the Pinecrest Grove Office. or will be held at the will call table until 15 minutes prior to

show.

Please inform PAG of any changes 24 hours prior to your show. Need help ordering tickets or additional information?

Give us a call at 815-734-2103 or E-Mail

tickets@performingartsguild.com

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."
Oscar Wilde

NEED GIFTS?

PAG memberships make great gifts.....Mother's Day, Birthday, Anniversary, etc. Membership includes a voucher for 2 tickets to a show. What a great way treat family or friends to a wonderful outing.

PAG BOARD

2012 Board Members:

- Mark Tremblz, President
- Mary Lou Garrison, Vice President
- Pam Ballard, Secretary
- Karen Urish, Treasurer
- Dennis Cheatwood, Director
- Harold Harrison, Director
- Jeff Bold, Director
- Dick Schmidt Director
- Priscilla Osborne, Director

Thank you for serving!



Oscar Wilde, Irish Playwright and Author of "The Importance of Being Earnest"